

**Objective:** Lighting Artist, Animation Technical Director, Animator, Composer, Render Support

**Relevant Work Experience:**

Santa Rosa Junior College - Tutorial Center

Spring Semester 2010

*Computer Science Tutor*

- Tutored students in the classes of Introduction to Programming using C++ and PC's for New Users

American Animation Studios, Prosser, WA

January – September 2007

*Lighting Technical Director*

- Two direct to DVD films:
  - “Patrick Henry: Quest for Freedom”
  - “Paul Revere: Midnight Ride”
- Created light rigs for film scenes
- Collaborated to solve lighting, texturing, and rendering issues
- Worked with Art Director and Lead Composer to ensure image quality and maintain art vision
- Collaborated with all departments to identify and solve potential lighting and rendering problems
- Aided other lighters through file problems and understanding of lighting process and techniques
- Responsible for lighting and rendering 60 – 120 seconds of animation per week
- Aided in managing the various tasks sent to render farm

Senator Barack Obama Presidential Campaign, Santa Rosa, CA

September – November 2008

- Entered data collected by phone bank volunteers into campaign’s database
- Trained new data entry volunteers
- Assisted with opening and closing the large phone bank events
- Answered and directed questions from other volunteers during large events
- Communicated with superiors when others needed breaks during large events
- Reported the statistics from data entry on a scheduled time frame during large events
- Assisted with receiving and printing call lists

Ashtabula Digital, Conneaut, OH

November 2001 – April 2002

*Computer Building/Repair Apprenticeship*

- Gained experience in building and repairing MS Windows desktop computers

**Other Experience:**

UHHS Conneaut Medical Center, Conneaut, OH

July 1999 – June 2002

*Volunteer and Student Organizer of Junior Volunteer Group*

**Education:**

Ringling College of Art and Design, 2006, Sarasota, FL

*Bachelors of Fine Arts with a major in Computer Animation*

Santa Rosa Junior College, Spring 2009 - Spring 2010, Santa Rosa, CA

Introduction to Programming (using C++), Data Structures and Algorithms (using C++), Java Programming, Assembly Language (x86-64 & GNU/Linux (Ubuntu)), UNIX (bash)/Linux (Knoppix), Windows Command Line, Adobe After Effects CS4, Premiere Pro CS4, Photoshop CS4, Figure Drawing, Calculus (First Semester)

Temple University Japan, Summer 2004, Minato-ku, Tokyo, Japan

Digital Photography course

**Software Skills:**

Maya 5.0 - 2008	Mental Ray	C++	MS Windows XP
Adobe Photoshop CS, CS4	Shake	UNIX (bash)	Mac OS X
Adobe Premiere Pro 1.5, CS4	Deadline	Linux (Knoppix, Ubuntu)	MS Outlook
Adobe After Effects CS4	Assembly Language	Java Programming	

**Personal Interests:** First Degree Black Belt in Tae Kwon Do, making homemade chocolates

**Portfolio and Demo Reel Available Upon Request**